

# Making Inferences

- Using clues to figure out what is really happening in the story.
- Reading “between the lines.”

1. \_\_\_\_\_ are / are not \_\_\_\_\_.

2. \_\_\_\_\_ are / are not \_\_\_\_\_ because \_\_\_\_\_.

3. Based on \_\_\_\_\_, I infer that \_\_\_\_\_.

4. Based on \_\_\_\_\_, I infer that \_\_\_\_\_, because \_\_\_\_\_.

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4 Based on \_\_\_\_\_, I infer that \_\_\_\_\_, because \_\_\_\_\_.

## Making Predictions

**. Guessing what will happen next based on information or illustrations in the story.**

1 Because the character \_\_\_\_\_, I predict s/he will \_\_\_\_\_.  
Because the main character ran away from home, I predict that he will...

2 At first I thought \_\_\_\_\_, but now I believe \_\_\_\_\_.

3 I think \_\_\_\_ will \_\_\_\_\_ because \_\_\_\_\_ usually \_\_\_\_\_.

4 Since \_\_\_\_\_, I can assume that \_\_\_\_ will \_\_\_\_\_.  
Since it's been raining all week, I can assume that the game will be cancelled.

## Making Predictions

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## Reading & Writing Instructions

. *Step-by-step directions* often do NOT include *transition words*.

- Putting *transition words* into the *instructions* makes it easier to understand.
- 5. Ask yourself: What *order* do the events happen?  
How many steps are there?
- 6. Understanding *Sequence of events* helps you answer comprehension questions.

## Writing & Following Directions

### Three Step Directions

- First, \_\_\_\_\_.
- Next, \_\_\_\_\_.
- Finally, \_\_\_\_\_.

- Step 1: \_\_\_\_\_.
- Step 2: \_\_\_\_\_.
- Step 3: \_\_\_\_\_.

### Four Step Directions

- First, \_\_\_\_\_.
- Next, \_\_\_\_\_.
- Then, \_\_\_\_\_.
- Finally, \_\_\_\_\_.

- Step 1: \_\_\_\_\_.
- Step 2: \_\_\_\_\_.
- Step 3: \_\_\_\_\_.
- Step 4: \_\_\_\_\_.

# Writing & Following Directions

### Five Step Directions

- First, \_\_\_\_\_.
- Next, \_\_\_\_\_.
- Then, \_\_\_\_\_.
- After that, \_\_\_\_\_.
- Finally, \_\_\_\_\_.

- Step 1: \_\_\_\_\_.
- Step 2: \_\_\_\_\_.
- Step 3: \_\_\_\_\_.

### Six Step Directions

- To begin, \_\_\_\_\_.
- Then, \_\_\_\_\_.
- Following that, \_\_\_\_\_.
- Next, \_\_\_\_\_.
- After that, \_\_\_\_\_.
- At the end, \_\_\_\_\_.

- Step 1: \_\_\_\_\_.
- Step 2: \_\_\_\_\_.
- Step 3: \_\_\_\_\_.
- Step 4: \_\_\_\_\_.

## Compare and Contrast

**Compare = same**

**Contrast = different**

1 \_\_\_\_\_ and \_\_\_\_\_ are \_\_\_\_\_.

2 Both \_\_\_\_\_ and \_\_\_\_\_ have \_\_\_\_\_.

3 \_\_\_\_\_ and \_\_\_\_\_ are both similar because they both \_\_\_\_\_.

4 There are several major differences between \_\_\_\_\_ and \_\_\_\_\_.  
The most notable is \_\_\_\_\_.

## Compare and Contrast

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3... \_\_\_\_\_ and \_\_\_\_\_ are both similar because they both \_\_\_\_\_.

4... There are several major differences between \_\_\_\_\_ and \_\_\_\_\_. The most notable is \_\_\_\_\_.

## Monitor and Clarify

- Monitor is when you ask yourself if what you are reading makes sense.
- Clarify is when you use strategies to figure out the meaning of text.

1. The part about \_\_\_\_\_ did not make sense so I

reread and now I know \_\_\_\_\_.

2. The part about \_\_\_\_\_ did not make sense so I read two sentences back and two sentences forward and now I know \_\_\_\_\_.

3. I didn't know the word \_\_\_\_\_ but I used context clues to figure out that it means \_\_\_\_\_.

4. The part about \_\_\_\_\_ confused me so I \_\_\_\_\_ to figure it out. reread / read ahead / used context clues / used the dictionary / used pictures

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4. The part about \_\_\_\_\_ confused me so I \_\_\_\_\_ to figure it out. reread / read ahead / used context clues / used the dictionary / used pictures

## Summarizing

1 \_\_\_\_\_ is \_\_\_\_\_.

2 \_\_\_\_\_ is \_\_\_\_\_, and the result is \_\_\_\_\_.

3 In summary, \_\_\_\_\_

4 The story is about \_\_\_\_\_. In addition, \_\_\_\_\_.  
Consequently, \_\_\_\_\_.

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4... The story is about \_\_\_\_\_. In addition, \_\_\_\_\_.

Consequently, \_\_\_\_\_.

## Coming to Consensus Reaching an Agreement

1. I like \_\_\_\_\_'s idea because \_\_\_\_\_.

2. I prefer \_\_\_\_\_'s idea because \_\_\_\_\_.

3. I agree that \_\_\_\_\_ because \_\_\_\_\_.

4. I agree with you up to a point, but I think that \_\_\_\_\_.

5. I am willing to change my answer because \_\_\_\_\_.

## Coming to Consensus Reaching an Agreement

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## Collaborative Discussions

1. I think we should \_\_\_\_\_.

2. I think that\_\_ would be a good symbol because it represents\_\_.

3. Where should we put the \_\_\_\_\_?

4. I like your idea about \_\_\_\_\_.

## Collaborative Discussions

1. I think we should\_\_\_\_\_.

2. I think that\_\_ would be a good symbol because it represents\_\_.

3. Where should we put the \_\_\_\_\_?

4. I like your idea about \_\_\_\_\_.

## Making Judgments



1 I believe \_\_\_\_\_ is (right/wrong) because \_\_\_\_\_.

2 I believe \_\_\_\_\_ did the (right/wrong) thing because \_\_\_\_\_.

3 I believe \_\_\_\_\_ should have \_\_\_\_\_, because \_\_\_\_\_.

4 I believe \_\_\_\_\_ did the (right/wrong) thing,  
but \_\_\_\_\_ should have \_\_\_\_\_.

## Making Judgments

1. I think \_\_\_\_\_ is (moral/immoral) because \_\_\_\_\_.

2. I think \_\_\_\_ did the (moral/immoral) thing because\_\_.

3. I think \_\_\_\_ did the (moral/immoral) thing but\_\_\_\_\_.

4. I think\_\_\_\_\_ did the (moral/immoral) thing,  
but \_\_\_\_\_ should have \_\_\_\_\_.

## Making Judgments

1. I think \_\_\_\_\_ is \_\_\_\_\_ because \_\_\_\_\_.

2. I think \_\_\_\_ did the \_\_\_\_\_ thing because \_\_\_\_\_.

3. I think \_\_\_\_ did the \_\_\_\_\_ thing but \_\_\_\_\_.

4. I think \_\_\_\_\_ did the \_\_\_\_\_ thing,  
but \_\_\_\_\_ should have \_\_\_\_\_.

## AUTHOR'S VIEWPOINT

1.) The author believes/thinks/argues that \_\_\_\_\_.

- 2.) The author believes/thinks/argues that \_\_\_\_\_  
because \_\_\_\_\_.
- 3.) To support his/her belief/argument/opinion that \_\_\_\_\_,  
the author says/states that \_\_\_\_\_.
- 4.) The author supports his/her belief/argument/opinion that \_\_\_\_\_,  
is (stating the fact/pointing out) that \_\_\_\_\_.

## CAUSE & EFFECT

- 1.) \_\_\_\_\_ is \_\_\_\_\_.
- 2.) \_\_\_\_\_ came to \_\_\_\_\_, so \_\_\_\_\_ went to  
\_\_\_\_\_. He/she \_\_\_\_\_, because.

- 3.) Since/Because \_\_\_\_\_ is \_\_\_\_\_, \_\_\_\_\_ decides to \_\_\_\_\_. If \_\_\_\_\_, then \_\_\_\_\_.
- 4.) Since/Because \_\_\_\_\_ is \_\_\_\_\_, \_\_\_\_\_.
- 5.) Due to the fact that \_\_\_\_\_, \_\_\_\_\_ decided to \_\_\_\_\_. If \_\_\_\_\_, then \_\_\_\_\_ would have \_\_\_\_\_.
- 6.) Due to the fact that \_\_\_\_\_. If \_\_\_\_\_ would have \_\_\_\_\_, then \_\_\_\_\_

## CLASSIFYING & CATEGORIZING

- 1.) There are \_\_\_\_\_ types of \_\_\_\_\_. \_\_\_\_\_ and \_\_\_\_\_ are \_\_\_\_\_. A category is \_\_\_\_\_. The categories are \_\_\_\_\_.
- 2.) \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ all have \_\_\_\_\_. \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_ are all examples of \_\_\_\_\_.

3.) Both \_\_\_\_\_ and \_\_\_\_\_ could be classified as \_\_\_\_\_.  
I should classify \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_ in the category of \_\_\_\_\_.

4.) Given the \_\_\_\_\_ of \_\_\_\_\_, we should categorize them as \_\_\_\_\_. Since \_\_\_\_\_ have \_\_\_\_\_, I should classify \_\_\_\_\_ in this category

# KNOWLEDGE

**KNOWLEDGE:** I can recall or recognize information, ideas, and principles in the approximate form in which they are learned.

- How is (are) \_\_\_\_\_?
- How would you define \_\_\_\_\_?
- How would you identify \_\_\_\_\_?
- How would you recognize \_\_\_\_\_?
- What do you remember about \_\_\_\_\_?
- What is (are) \_\_\_\_\_?
- When did \_\_\_\_\_?

- Where did \_\_\_\_\_?
- Where is (are) \_\_\_\_\_?
- Which one \_\_\_\_\_?
- Who was \_\_\_\_\_?
- Who were \_\_\_\_\_?
- Why did \_\_\_\_\_?
- You can tell that \_\_\_\_\_?

## COMPREHENSION

**COMPREHENSION:** I can understand the main idea of material heard, viewed, or read. I am able to interpret or summarize the ideas in my own words.

- How can you describe \_\_\_\_\_?
- How would you generalize \_\_\_\_\_?
- How would you clarify the meaning \_\_\_\_\_?
- How would you compare \_\_\_\_\_? Contrast?
- How would you distinguish the type of \_\_\_\_\_?
- How would you express \_\_\_\_\_?
- How would you identify \_\_\_\_\_?
- What can you infer from \_\_\_\_\_?
- What can you predict about \_\_\_\_\_?
- What did \_\_\_\_\_ look like?
- What did you observe \_\_\_\_\_?

- What facts or ideas demonstrate \_\_\_\_\_?
- Which statements explain \_\_\_\_\_?
- Will you restate \_\_\_\_\_? Elaborate?

# APPLICATION

**APPLICATION:** I am able to apply an abstract idea in a concrete situation to solve a problem or relate it to prior experience.

- How could you apply what you read to construct \_\_\_\_\_?
- How could you develop \_\_\_\_\_?
- How could you dramatize \_\_\_\_\_ after reading \_\_\_\_\_?
- How could you illustrate \_\_\_\_\_ after writing \_\_\_\_\_?
- How would you change \_\_\_\_\_?
- How would you demonstrate \_\_\_\_\_?
- How would you develop \_\_\_\_\_ to present \_\_\_\_\_?
- How would you gain control of \_\_\_\_\_ to adapt \_\_\_\_\_?
- How would you present \_\_\_\_\_?
- How would you use the facts to investigate \_\_\_\_\_?
- What actions would you take to perform \_\_\_\_\_?
- What other action would you use to \_\_\_\_\_?
- What other way would you choose to \_\_\_\_\_?
- What would the result be if \_\_\_\_\_?
- How would you alter \_\_\_\_\_ to \_\_\_\_\_?



- How would you manipulate \_\_\_\_\_ to \_\_\_\_\_?

# ANALYSIS

**ANALYSIS:** I can break down a concept or idea into parts and show relationships among the parts.

- How can you classify \_\_\_\_\_ according to \_\_\_\_\_?
- How can you compare the different parts \_\_\_\_\_?
- How can you sort the parts \_\_\_\_\_?
- How can you distinguish the parts of \_\_\_\_\_?
- How is \_\_\_\_\_ connected to \_\_\_\_\_?
- How would you explain \_\_\_\_\_?
- How would you monitor \_\_\_\_\_?
- What can you infer \_\_\_\_\_?
- What can you point out about \_\_\_\_\_?
- What conclusions can you deduce \_\_\_\_\_?
- What evidence can you list for \_\_\_\_\_?
- What explanation do you have for \_\_\_\_\_?
- What ideas validate \_\_\_\_\_?
- What is the reason \_\_\_\_\_?
- What is the relationship between \_\_\_\_\_?
- What is your analysis of \_\_\_\_\_?
- Why do you think \_\_\_\_\_?

# SYNTHESIS

**SYNTHESIS**: I can bring together parts (elements, compounds) of knowledge to form a whole and build relationships for new situations.

- How could you improve the plan for \_\_\_\_\_?
- How could you write (publish) a story about \_\_\_\_\_?
- How would you combine \_\_\_\_\_ to create a different \_\_\_\_\_?
- How would you compile the facts for \_\_\_\_\_?
- How would you design a model that would change \_\_\_\_\_?
- How would you explain the reason \_\_\_\_\_?
- How would you formulate \_\_\_\_\_?
- How would you generate a plan to \_\_\_\_\_?
- How would you portray \_\_\_\_\_?
- Predict the outcome if \_\_\_\_\_?
- What alternative would you suggest for \_\_\_\_\_?
- What changes would you make to revise \_\_\_\_\_?
- What could be combined to improve (modify) \_\_\_\_\_?
- What could be done to integrate \_\_\_\_\_?
- What could you invent \_\_\_\_\_?
- What facts can you gather \_\_\_\_\_?
- What theory can you develop about \_\_\_\_\_?
- What would happen if \_\_\_\_\_?

## Evaluate

**EVALUATION:** Makes informed judgments about the value of ideas or materials.  
Uses standards and criteria to support opinions and views.

- How could you verify? Perceive? Decide \_\_\_\_\_?
- How would you assess the \_\_\_\_\_?
- How would you critique the ideas \_\_\_\_\_?
- How would you determine the facts \_\_\_\_\_?
- How would you prove? Disprove \_\_\_\_\_?
- What choice would you have made \_\_\_\_\_?
- What data was used to evaluate \_\_\_\_\_?
- What information would you use to prioritize the facts?
- What is your opinion of \_\_\_\_\_?
- What would you choose \_\_\_\_\_?

## READING JOURNAL TOPICS

1. I like/dislike this book because \_\_\_\_\_.
2. This book makes me want to \_\_\_\_\_.
3. The big ideas in the book were \_\_\_\_\_.
4. If I were the author I would change \_\_\_\_\_.
5. I noticed that the author \_\_\_\_\_.

6. My feelings about the (book, characters) changed when\_\_\_\_\_.
7. What I want to remember about this book is\_\_\_\_\_.
8. I think that the illustrations\_\_\_\_\_.
9. I question the accuracy of\_\_\_\_\_.
10. The genre of this book is...because\_\_\_\_\_.
11. I thought the book was unrealistic/realistic because\_\_\_\_\_.
12. I found this book hard to follow because\_\_\_\_\_.
13. The title of this book says to me\_\_\_\_\_.
14. My prediction about the book is\_\_\_\_\_.
15. This book reminds me of another book I read\_\_\_\_\_.
16. Some important details I noticed were\_\_\_\_\_.
17. The author got me interested when\_\_\_\_\_.
18. I think the setting \_\_\_\_\_ (could/could not) be a real place because\_\_\_\_\_.
19. One powerful character in the story is\_\_\_\_\_.
20. I think the \_\_\_\_\_ (season/time) affects the characters because \_\_\_\_\_.
21. I believe the bravest character is \_\_\_\_\_ because\_\_\_\_\_.
22. I think \_\_\_\_\_ could also be in the story because\_\_\_\_\_.
23. I \_\_\_\_\_(like/dislike) the part in the book when \_\_\_\_\_ because\_\_\_\_\_.

## READING JOURNAL TOPICS

<ol style="list-style-type: none"> <li>1. I like/dislike this book because...</li> <li>2. This book makes me want to...</li> <li>3. The big ideas in the book were...</li> <li>4. If I were the author I would change...</li> <li>5. I noticed that the author...</li> <li>6. My feelings about the (book, characters) changed when...</li> </ol>	<ol style="list-style-type: none"> <li>14. My prediction about the book is...</li> <li>15. This book reminds me of another book I read...</li> <li>16. Some important details I noticed were...</li> <li>17. The author got me interested when...</li> <li>18. Could the setting be a real place in our time?</li> </ol>
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<p>7. What I want to remember about this book is...</p> <p>8. I think that the illustrations...</p> <p>9. I question the accuracy of...</p> <p>10. The genre of this book is... because...</p> <p>11. I thought the book was unrealistic/realistic because...</p> <p>12. I found this book hard to follow because...</p> <p>13. The title of this book says to me...</p>	<p>19. Are there any powerful characters in the story?</p> <p>20. Does the season or time affect the characters?</p> <p>21. Who is the bravest character? Why?</p> <p>22. Who else could be in the story?</p> <p>23. I like/dislike this part of the book because...</p> <p>24. Other topic...</p>
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## READING JOURNAL TOPICS

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18. Could the setting be a real place in our time?
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## I-Message

- I feel \_\_\_\_\_ when you \_\_\_\_\_.  
(Say your feeling) (Describe the action)
- I want you to \_\_\_\_\_.  
(Explain what you want).

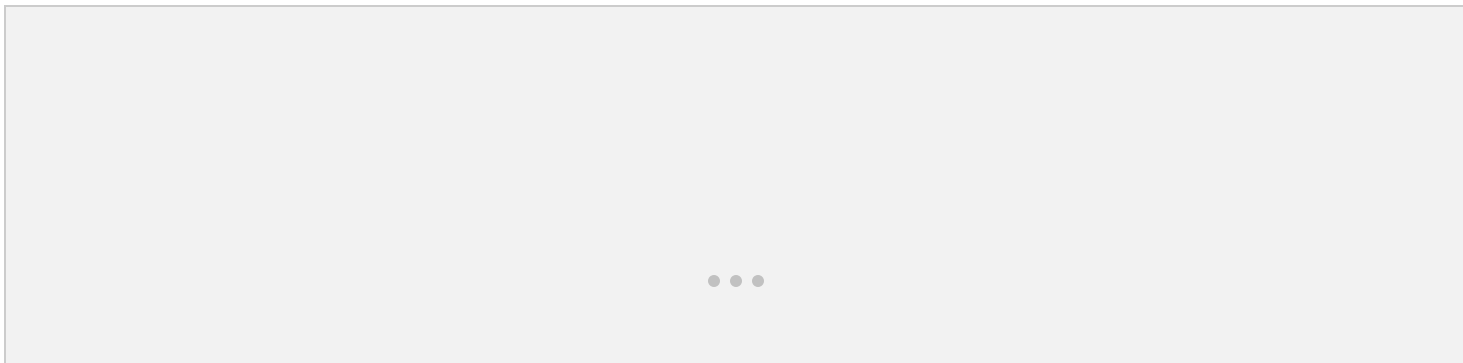
**EXAMPLE:**

*"I feel angry when you take my stuff without asking. I want you to ask to borrow it from now on."*

*"I feel frustrated when you rush me in class. I want you to let me go at my own pace."*

Sung to the tune of: "The Farmer in the Del"

<u>Articles</u>	<u>Adjectives</u> (describe the noun)	<u>Noun</u> (only 1)	<u>Verb</u> (action words)	<u>Adverbs</u> (describe the verb)	<u>Prepositional Phrase</u>
A An The	pretty nice kind loud	Teacher	lectures teaches speaks bellows sings	loudly quietly quickly	in... on... near... beside... under... after... during... by... around...



# Summary Frames

How to write a summary

If the **main idea** of the paragraph is **description/definition**, use the frame:

⇒ "A \_\_\_\_\_ is a kind of \_\_\_\_\_ that \_\_\_\_\_."

If the **main idea** of the paragraph is **problem/solution**, use the frame:

⇒ " \_\_\_\_\_ wanted \_\_\_\_\_ but \_\_\_\_\_ so \_\_\_\_\_."

If the **main idea** of the paragraph is **compare/contrast**, use the frame:

⇒ "X and Y are similar in that they both \_\_\_\_\_, but X \_\_\_\_\_, while Y \_\_\_\_\_."

If the **main idea** of the paragraph is **sequence of events** use the frame:

⇒ " \_\_\_\_\_ begins with \_\_\_\_\_, continues with \_\_\_\_\_ and ends with \_\_\_\_\_."



If the **main idea** of the paragraph is **cause/effect**, use the frame:

⇒ " \_\_\_\_\_ happens because \_\_\_\_\_ ."